

IB Analysis Formative Assessment: Authorial Choice and the IB Concept of Perspective

Objectives

CO2: Analyze the meaning of texts through authorial choice and IB concepts
 CO3: Apply the IB-style thinking framework when analyzing literary and/or non-literary texts

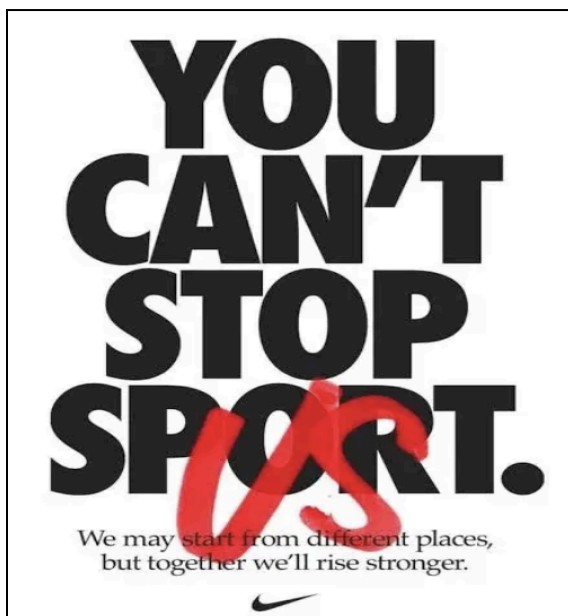
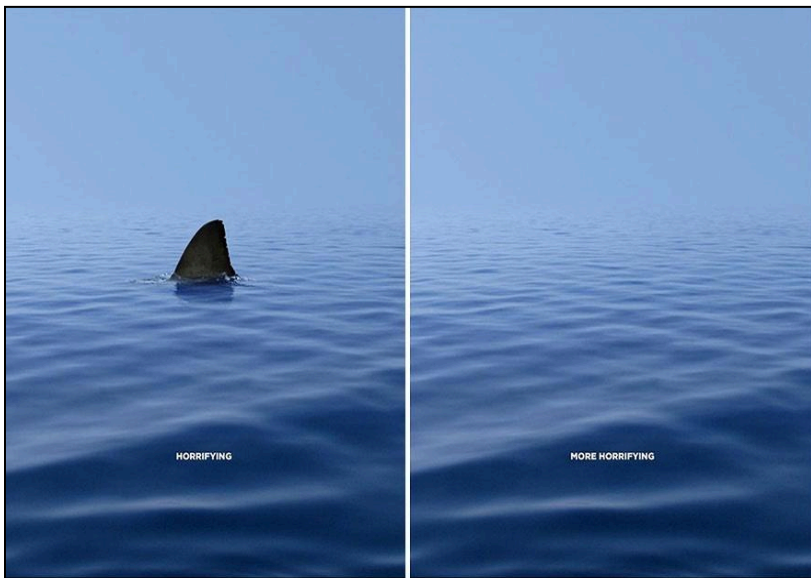
Directions: There are **TWO (2)** parts to your assessment. Read both before you begin.

PART I: You are to create a visual on [Canva](https://www.canva.com) using at least **two (2)** authorial choices. This visual must represent a message related to perspective from chapter 3 of *The Great Gatsby*. There is a word bank of authorial choices you may use below, along with examples of visual texts with messages related to perspective. Refer to [THIS](#) link for a short Canva tutorial.

AUTHORIAL CHOICE BANK

Diction	Symbolism	Point of View	Contrast
Mood	Repetition	Motif	Structure

VISUAL TEXT EXAMPLES



Upload your Canva visual here as a pdf  File

PART II: This is your rationale. Answer the following questions to justify your visual.

What message about perspective from Chapter 3 is your visual conveying? What specific moment inspired it?

Rationale: Complete each cell below for each authorial choice you made. Each response should be 2-3 sentences.

	Authorial Choice 1	Authorial Choice 2
Why did you make this choice? Use evidence from your visual.		
How does your choice connect to the IB concept of Perspective?		
How do your authorial choices work together to convey the message you selected from Chapter 3?		