

Module 1 Application: Text-Type Linking Task

Directions: You will watch and read two texts. One text is an excerpt from Baz Luhrmann's (2013) *The Great Gatsby*, a non-literary text (film). The second is the same scene but from the original text *The Great Gatsby* (1925) by F. Scott Fitzgerald. You will compare these texts for this assignment. Read all directions below before watching.

[Baz Luhrman \(2013\) *The Great Gatsby*, Party Scene](#)

[F. Scott Fitzgerald \(1925\) *The Great Gatsby*, Chapter 3](#)

Part 1: Analyze Each Text

Answer each question below for each text as you watch / read.		
Question	Baz Luhrmann (film)	F. Scott Fitzgerald (prose fiction text)
Highlight the text type.	Non Literary or Literary	Non Literary or Literary
What 2 devices/choices are in this text form that aren't in the other?	• •	
What is a piece of evidence that shows one of the devices? Restate the device/choice.		
Which IB concept fits the best with this adaptation? Why?		

Part 2: Compare: Do the novel and the film make the same argument about the party? Explain yes or no using an authorial choice from each text

Use the following resources for help

- Text and Device Toolkit
- IB Concept Lens Analysis Cheat Sheet

To Submit: *Click Turn in on Google Classroom when finished*

Original Author Sources

Fitzgerald, F. S. (1925). *The great Gatsby*. Charles Scribner's Sons.

Luhrmann, B. (Director). (2013). *The great Gatsby* [Film]. Warner Bros. Pictures.

Cited Sources

Fitzgerald, F. S. (n.d.). *The great Gatsby* (Chapter 3). American Literature.

<https://americanliterature.com/author/f-scott-fitzgerald/book/the-great-gatsby/chapter-3> (Original work published 1925)

Bray, D. (Year, Month Day). *The Great Gatsby party scene* [Video]. YouTube.

<https://www.youtube.com/watch?v=nMsacoc9DnQ>